

—Ken Hutchinson photo

A MEETING OF THE KKK—Not actually. They're only the judges going to punish the freshmen for the fiendish crimes their mere existence has brought to campus. They were probably kinder than they appear for each of the freshmen came away from Wednesday night's Frosh Court in one piece.

Drastic educational changes possible following release of U of T report

TORONTO (CUP) — A report which could change educational policies in all Canadian universities has been received by the administration of the University of Toronto.

Personnel sought for student senate positions at UBC

VANCOUVER (CUP) — Students at the University of British Columbia acquired four seats on the university senate last May, but are now unable to find anyone to accept the positions.

The university's highest academic body decided to allow students into their meetings but only after years of lobbying by students and proponents of academic reform.

Nominations for the positions have been open since the start of registration in early September. Elections are scheduled to take place Oct. 18.

Under rules established by the Senate the student candidate would have to have at least second-class standing in a full program of studies in the winter session preceding his election.

In the elections a separate ballot will be given to students registered in the faculty of graduate studies. The ballot will contain only grad student candidates.

Undergraduates will elect three other senators on another ballot. The candidate getting the most votes will hold office for two years. Second and third place candidates will be on the senate for one year.

The MacPherson Report, recommending drastic changes in the structure of the faculty of arts and science at the U of T, is "likely to revolutionize education policies in Canadian universities if its major recommendations are implemented", said associate secretary of the Canadian Union of Students Pat Hembruff.

Commissioned more than a year ago by president Claude Bissell, the report was prepared by a committee chaired by C. B. MacPherson of the university's political economy department.

The report's main recommendations are:

- drastic reduction of classroom hours and use of examinations
- inclusion of students in policy-making bodies of the faculty
- reduced emphasis on examinations
- no course should have more than one lecture per week
- abolition of exams in the second year with option to write supplementals in case of failures
- term work to make up 50 per cent of final mark
- revision of present honors and general courses.

At present, U of T general and honors courses are split. Students taking the four-year honors program have smaller classes, get better library privileges, and have greater access to professors than those taking the three-year general program.

The MacPherson Report, to be released publicly Sunday, recommends establishing a three-year special course and a four-year general course instead.

The report, containing 96 recommendations in all, received 431 briefs, 317 of them from students.

The committee was apparently shocked that so many of these briefs were criticisms of undergraduate instruction given by the professors at U of T.

The student administrative council has asked acting president John Sword to issue free copies of the report to all 8,300 students in the faculty of arts and science.

However, plans call for only 4,000 copies to be published. All professors will receive a free copy, and the rest will go on sale at the university bookstore for \$1.50.

U of T supports birth control

TORONTO (CUP) — University of Toronto students' union president Tom Faulkner says he is risking a jail term by backing his council's stand in support of birth control education.

U of T council voted Sept. 20 to support a committee which intends to make birth control information available to co-eds.

Standing behind the council decision, Faulkner told council, "I may go to jail over this, but it is very remote, and I am prepared to risk it."

He said later he doubted charges would be laid.

U of A students' union vice-president Dave King says this council has no stand on the subject because the matter has never been brought before it.

He said he believes birth control is absolutely essential.

"It is ludicrous that any govern-

Med students seek decrease

Students' union fees claimed too high for benefits received

Students in the faculty of medicine say they are tired of paying students' union fees for union facilities they don't use.

They are circulating a petition, to be presented to students' council Oct. 10, calling for a general student referendum on the matter.

The referendum, if held, would ask all members of the students' union to consider a reduction of third and fourth year med student fees from \$35.50 to a level comparable with graduate student fees, \$5.

"We are trying to get students' council to schedule a fee reduction for med students and an increase for grad students and nurses," said med rep on students' council Blaine Hirsche.

"For \$5 the grad students, with associate membership, have almost all the privileges of our full membership—and they are right there on campus. We aren't. Third and fourth year people are on 24-hour call at the hospital, have classes

off campus, and don't have time to use students' union facilities," he added.

The arguments used in the petition supporting the med students' position are:

- Medical students pay undergraduate fees for a minimum of six years, two years longer than any other non-professional program on campus.
- Medical tuition fees are higher than for any other faculty on campus—\$585, including students' union membership.
- Third and fourth year med students have less opportunity to use students' union facilities because they have a forty-hour class week, no lectures on campus, spend half their time in off-campus city hospitals, and spend little or no time at University Hospital.
- Fourth year students are on 24-hour hospital call for three months, unable to attend any outside function.

Law and dentistry may act also

Law and dentistry students are also preparing petitions calling for fee referendums, said Hirsche.

He says the referendum is being requested because the fee structure of the students' union is the concern of every member.

"Every student should have a voice on this. He has the right and privilege," Hirsche said. Although med students are far outnumbered in the general membership, "students will realize the injustice in the present system, and see the justice in a new one."

Although he hopes students' council will make a wide study of fee injustices first, Hirsche said he anticipates a common fee of about \$15 for graduate students and members of professional faculties

like nursing, law, medicine and dentistry.

Graduate Student Association vice-president Erik Solem added that graduate students receive only the telephone directory, The Gateway, and the student handbook for their fee. They are not allowed to use SUB, receive yearbooks, or vote in students' union elections.

"But I don't think it's fair med students should pay so much. They should investigate. I don't see why the GSA fee was brought into it, but we welcome any suggestions concerning the general fee structure," he said.

"Some grad students feel we shouldn't have to pay any fees or belong to the students' union at all. The whole fee structure is currently under question."

"intended or represented as a method of preventing conception."

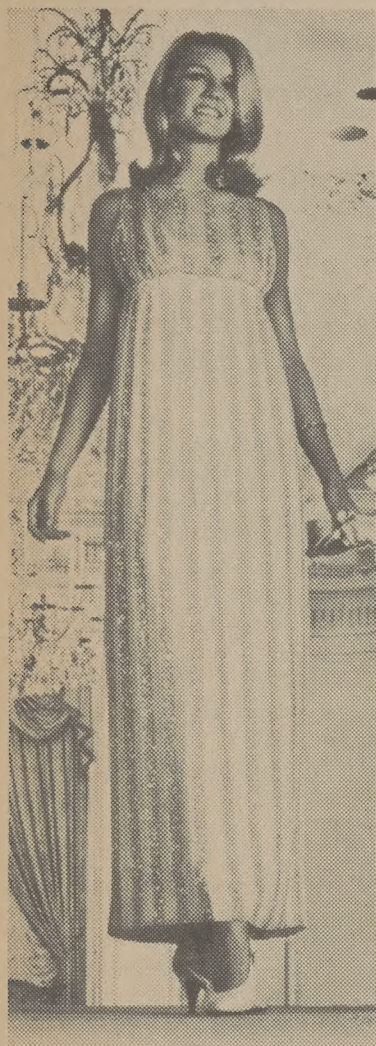
Ontario attorney-general Arthur Wishart has said he will investigate the program after obtaining a copy of the U of T resolution.

"There are going to be changes in the law on these matters, but I'd like to know exactly what they're going to do," he said.

Art... ... at Expo

pages C-4 and C-5

The Gateway needeth you



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night through**

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short shorts

Photo Directorate needs girl Friday

Photo Directorate requires a person to perform office tasks such as typing, filing and record keeping. Anyone interested come to photo directorate, SUB.

TODAY

NDY

The New Democratic Youth are holding an open house today, at 7:30 p.m. in the NDY House, 11137-89 Ave. Anyone interested can come and meet campus professors and NDY types. Special invitation to frosh. Free coffee served.

RADIO

U of A Radio invites prospective members and other interested persons to tour the studio during FIW. All interested come to rm. 224, SUB.

SUNDAY

NEWMAN

The Newman Club is holding a dance Sunday, 8 p.m. at St. Joe's College. The New Generation will play. Members 25 cents, non-members \$1. Membership available at the door.

MONDAY

MIXED CHORUS

All students interested in singing with this year's Mixed Chorus are asked to attend the organizational meeting Monday, 7 p.m. in ag 345.

DR. VANT

Dr. J. Ross Vant, professor of obstetrics and gynaecology, presents his annual lectures for all first year students. The first lecture, Monday, will consist of information and film. The second lecture, Tuesday, will consist of information and answers to written questions. Both lectures start at 4:50 p.m., in the Jubilee Auditorium. Dr. J. F. Elliott, Director of Student Health Services, will outline the availability and procedures for these services.

OTHERS

BOWLING CLUB

The U of A bowling team, defending Western Canadian university champions take on the Edmonton senior champions Oct. 3, 7 p.m. at the varsity lanes. The occasion is the opening of the lanes.

CLUB INTERNATIONAL

Club International will hold a welcoming dance Oct. 7, 8 p.m., SUB. The Comboettes will play. Dress casual.

FLAG FOOTBALL

Referees are wanted for intramural flag football. Apply at intramural office, rm. 150, phys ed bldg. It pays.

INDIAN STUDENTS

The Indian Students Association is holding a reception to welcome new students from India, Oct. 5, 7:30 p.m., SUB. All Indian students are requested to attend.

DANCE CLUB

Dance Club registration for North and Latin American dance lessons will be on Oct. 10, 11, 12 and 13, from 12-2 p.m. and 7-9 p.m. in the main lobby of SUB.

FOREIGN STUDENTS

Immigration officers will visit the campus to deal with requests for extension of student entry to Canada by non-resident students. They will be at the Student Placement Office, SUB, on Oct. 5, 6, 12 and 13 from 9-12 noon and 1:30-4:30 p.m.

PAKISTAN STUDENTS

The Pakistan Students Association will hold a welcome party for all new Pakistan students Oct. 7, 7:30 p.m. in SUB. Refreshments and entertainment.

SOCREDS

The campus Social Credit Club is holding a reorganizational meeting Oct. 3, 4 p.m., in SUB.

UAVAC

The U of A Vietnam Action Committee presents Dr. Gustavo Tolentino, Toronto radiologist back from Vietnam, and the film, "The Threatening Sky," introduced by Bertrand Russell, Oct. 6, 8 p.m. in Tory LB-1. The program topic is the war in Vietnam. An open forum discussion will follow.

HINDI MOVIE

The Indian Students Association will show the Hindi movie, "April Fool," in color with English subtitles, Oct. 7, 7:30 p.m. in mp 126. All are welcome.

BOWLING CLUB

The U of A Bowling Club is now forming. Anyone interested can sign up at the new SUB lanes. Six league times available.

INTRAMURALS

There will be an orientation meeting Oct. 3, 7 p.m. in rm. 124, phys ed bldg. for all men's intramural unit managers.

MSSA

The Malaysia-Singapore Students' Association is holding a general meeting and welcoming party Oct. 6, 7 p.m. at the Malaysia-Singapore House, 11049-89 Ave. Prof. L. C. Green will deliver a few "Words of Wisdom." There will also be a slide-show, sing-song, dance and free coffee.

BOWLING CLINIC

The Varsity Bowling Club is holding a free bowling clinic Oct. 5, 7 p.m., varsity lanes. Instruction is by members of the Edmonton senior five-pin champion squad.

INTERVARSITY GOLF

Tryouts for the intervarsity men's golf team will be held Oct. 7 and 8, at 10 a.m. Saturday's play will be at the Derrick Golf and Country Club and Sunday the golfers will meet at the Windermere Golf and Country Club. Registration will be received up to Oct. 6 at the phys ed bldg. general office.

BRIDGE CLUB

The Bridge Club is holding an open pairs championship Oct. 4, 7 p.m. in Dinwoodie Lounge, SUB. Master points will be awarded. New members more than welcome.

SUB OPENING

The SUB Opening Committee (LDS Club) is holding a dance Oct. 14, 9-12 midnight in the multipurpose room. Willie and the Walkers will play. Gift certificates from Safeway, Campus Squire and Hurtig's offered as door prizes.

MASS SCHEDULE

The St. Joseph's College mass schedule is as follows:

Monday through Friday; masses at 6:50 a.m., 12:10 p.m. and 4:30 p.m.

Saturday; masses at 7:30 a.m. and 12:10 p.m.

Sunday; masses at 8 a.m., 9:30 a.m., 11 a.m., 4:30 p.m. and 7:30 p.m.

SUB opening

Monday marks the official opening of the new Students' Union Building, and numerous activities and events have been planned to celebrate the occasion.

The official opening occurs at 12:30 p.m. Monday, in the SUB courtyard. The dedication ceremony is Friday at 1:30 p.m. in the theatre.

Opening activities will run until Oct. 14. For a complete list of events, see SUB opening schedule on page 3.

FIW activities

The 3 D's will be doing their final Freshman Introduction Week show tonight at 8 p.m.. The group will be singing in the multipurpose room of SUB. All tickets are now \$1.50, and are available at the door or the SUB ticket desk.

To round out FIW activities, there will be a psyche dance Saturday in the ed gym. A psychedelic band will provide the noise, and a light show will provide the atmosphere. The dance gets under way at 9 p.m., and everyone is asked to dress psychedically.

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Jubilee Auditorium

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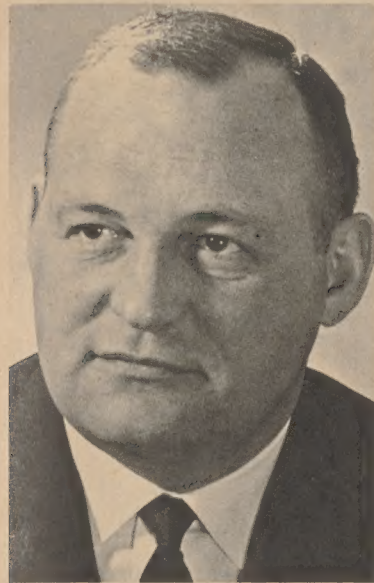
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Appointment of vice-presidents fills administrative posts at U of A

Two vice-presidents have been appointed by the Board of Governors to fill new positions at U of A. They are Dr. David Gordon Tyn-



DR. W. H. WORTH
... new campus planner

dall, associate professor of business administration at the University of California, Berkeley, and Dr. Walter H. Worth, associate dean of the faculty of education.

Dr. Tyndall is now vice-president for administration and finance. He is responsible for U of A's business operations, particularly purchasing and accounting.

At the University of California, he served as director of insurance and retirement systems and director of analytical studies.

Dr. Tyndall received his M.A. degree in economics from the University of Toronto and his Ph.D. in economics from the University of California.

Dr. Worth is the new vice-president for campus planning and development. He will be responsible for the development of annual and long-range building programs and for planning all construction on the campus.

Earlier he was with the provincial education department as assistant and associate professor of education; professor and head, department of elementary education and associate dean, planning and development, in the faculty of education.

Dr. Worth received his B.Ed. and M.Ed. degrees from U of A and his doctorate from the University of Illinois.



DR. D. G. TYNDALL
... runs business operations

Inter-university library launched by fourteen Ontario institutions

WINDSOR (CUP)—Library resources of all 14 provincially assisted Ontario universities together with those of the National Library and the National Science Library will this year be available to any graduate student or faculty member.

The first of these co-operative ventures, the inter-university

library transit system, was launched this week. Headquarters at York University, in Metropolitan Toronto, under the supervision of T. F. O'Connell, Director of Libraries of that university, a fleet of five station-wagons will visit 12 of the 14 universities every day, five days a week, collecting and delivering requested library materials. The two most northerly universities, Lakehead at Port Arthur and Laurentian at Sudbury, will participate via air freight.

Under the new system, requests for library materials will normally be filled in 24 hours or less.

Four routes have been tentatively worked out covering Toronto, London, Windsor, Peterborough, Guelph, Waterloo, Kingston, Ottawa, Hamilton and St. Catharines. Two vehicles will probably have to be used on the Toronto-Kingston-Ottawa run.

Estimated annual operation cost of this venture in co-operation (which is being borne by the universities) is \$75,000, or slightly over \$5,000 per university.

In addition to greatly speeding up the exchange of material, the new system will save in staff time taken to process requests, wrap parcels, type labels and deliver parcels to campus postal centres. It will also save on postage, Telex messages, and so on. It is expected that the average cost of transporting the books will be substantially reduced under the new system.

Cornerstone for new university laid in Montreal

MONTREAL (CUP)—Annoyed at Quebec government procrastination, 250 Quebec students took matters into their own hands Monday and laid the cornerstone for a second French language university in Montreal.

The students, led by UGEQ president Pierre LeFrancois, assembled in a field which is rumoured to be the proposed site of a university.

The university has been accepted in principle by the government, but so far no concrete plans have been made public by the government.

LeFrancois said Université de Montreal, the only French university in the city, will have a capacity of 25,000 students by 1975, while it has been calculated that by 1971 there will be 26,000 students seeking admission.

This makes a second university a necessity, he said.

English language Montrealeers have a choice of three degree-granting institutions—McGill, Sir George Williams, and Loyola College.

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SUB opening schedule

On Monday the U of A Students' union will officially open its new Students' Union Building. The following is a schedule of opening activities and events.

SUNDAY

7 p.m.—Religious service: meditation area; forum following

MONDAY

12 noon—Italian meal: food service

12:30 p.m.—OFFICIAL OPENING: court yard

TUESDAY

11:30 a.m.—Art gallery opening

2 p.m.—Ceramics demonstration: fine arts floor

WEDNESDAY

12 noon—Mexican meal: food service

2 p.m.—Ceramics demonstration: fine arts floor

4-6 p.m.—Seminar—"Failings of Student Government"
Seminar room

7 p.m.—Bridge Club tournament: multipurpose room

THURSDAY

12 noon—Russian meal: food service

2 p.m.—Opening U of A Radio

2 p.m.—Ceramics demonstration: fine arts floor

5 p.m.—Opening curling rink: champion curling: Gervais,
Northcott, Richardson

7 p.m.—Panhellenic council panel: meeting room

FRIDAY

1:30 p.m.—DEDICATION CEREMONY: theatre

2:30 p.m.—PRESIDENT'S RECEPTION: multipurpose room

5 p.m.—Champion curling: Gervais, Northcott, Richardson

SATURDAY

6 p.m.—International Club welcoming: multipurpose

TOURS

Oct. 2 to 5, 1 p.m. and 2 p.m. from information desk

NEWMAN CENTRE

LUTHERAN STUDENT MOVEMENT

ANGLICAN-UNITED CHURCH UNIVERSITY PARISH

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Students' Union Building

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The Gateway

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interim photo editor neil driscoll

EDITORIAL—Cartoonist—Alan Shute, Desk—Mike Brown.

STAFF THIS ISSUE—Only a few of the faithful put in an appearance Wednesday night as another issue somehow was put together. Why don't you come up and help Errol Borsky, George Barr, Ken Hutchinson, Doug Bell, uncle Don, Mark Priegert and the ever-faithful and ever-present Harvey Thomgirt, yours truly.

Thomgirt, with the next beauty edition.

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PAGE FOUR

FRIDAY, SEPTEMBER 29, 1967

the students' choice

Under an imposing-looking headline entitled Attendance and Conduct in the general regulations in every faculty calendar, are listed a number of rules regarding class attendance and absences.

"Regular attendance is expected of students in all courses. At the recommendation of the department concerned, and with the concurrence of his dean, any student having an inordinate number of unexcused absences from a course may be refused permission to take the final examination."

The regulations go on to list as excused absences those due to illness or disability and those for "some valid reason other than illness."

We know the administration well enough to know that the category of "valid reasons" does not include missing classes because one feels he can get just as much out of a course by not attending lectures.

We submit the age-old theory that it is up to the student to attain academic fulfillment, if and how he chooses.

Presumably, upon reaching university, a student should no longer have to be spoon-fed. Rather, the 15,500 students on the campus should be regarded as people who have a mind of their own and a certain degree of responsibility when it comes to getting through university.

Provided a student does his assignments, passes his examinations, and benefits in some way from his time spent on campus, it should not concern the staff or administration how he chooses to do it.

Similarly, it should not be of concern if he does not pass.

There should be no need for a regular attendance clause in the regulations governing university students who are, presumably, at least semi-intelligent adults.

a modest proposal

Although at the time of his statement on birth control, students' union treasurer Phil Ponting appeared to be speaking in a light vein, there may be something to his suggestion that the students' council sponsor a teach-in on birth control.

It is impossible to make any evaluations as to whether the U of A students of 1967 are more immoral than, less immoral than, or equally

as immoral as they were 20 years ago.

But, it is generally assumed that today's students will discuss sex, birth control, and morality more openly than any of their parents would have dreamed about.

A well-planned teach-in with informed guest speakers and strongly-opinionated students could be one of the most successful programs ever planned by the students' union.

a matter of taste

Campus gourmets take note.

The food in the new students' union building has not gone down in quality from that served in the old building.

Perhaps it was expecting too much to hope it might have improved.

In all fairness, SUB food must be classified as good institutional food, just as Lister Hall food is good institutional food. The meals are

balanced, well-planned, and reasonably priced.

They remain, however, lacking in flavor and variety, and completely uninspired. A SUB meal is as much fun to eat as a bowl of cold, soggy cereal—and it looks about as appetizing.

All in all, SUB food services look like SUB food services in year's past—only on a larger scale.

Even the coffee is the same. It's still terrible.

an open letter to frosh

By GABOR MATE

Reprinted from The Ubyssy

Open letter to first year students:

At your high school graduation ceremony you were doubtless told, as have been generations of students before you, that you are now "ready to leave behind the carefree path of youth and embark upon the perilous journey of real life." If you were told that, Ladies and Gentlemen, then you were told a lie. For actually you entered real life only once—the moment you were conceived in your mother's womb, and you have been really living ever since. The problems you face here are no greater, in relation to yourselves, than the problems you have faced at any time in your existence. You will not, for example, find the task of passing your English course any harsher than you found the task of keeping your underwear clean at the age of three and a half. Nevertheless, Ladies and Gentlemen, you are in a new environment and perhaps a few words of introduction to this temple of learning are not out of order.

Many of you will encounter hitherto unseen situations and problems, and very likely the most significant of your university experiences will take place outside the classroom. The associations you will form with other students will have greater impact than the learned words of your professors, although there will be some of you who will not have made a single new friend even after several years at UBC. For this educational metropolis of 18,000 people can be a very lonely place sometimes.

During your stay here you may acquire new insights, new ideas and even new ideologies, and new ways of dealing with problems. Or, perhaps, all you will acquire is sixty units and a piece of paper at the end of four years. Or, depending upon which fraternity you join, you may perchance acquire venereal disease.

Perhaps you will lose a few hang-ups, perhaps your mind, or perhaps your virginity. You may experience the forbidden delights of marijuana or of late-night drinking in the residences, or you may decide that such decadence is not your path to salvation.

You may put on a red jacket and learn how to build bridges or turbo-engines and how to throw people in the library pond. On the other hand, you may discover Allen Ginsberg to be the greatest thing since the invention of the nylon zipper, and become a beat poet. Before you leave here, ladies, some of you will become wives or mothers or both.

Some of you will leave us soon because you will find university incapable of providing meaningful answers to the questions you seek resolved. Others, approximately 45 per cent of you, will depart after Christmas because your professors will have found you incapable of providing answers to the questions they wish you to resolve.

Some of you, even without going to class, may have already decided that all your professors are asses. This is perhaps unjust, for many of them are not. But neither are any of them sacred cows, and the better of them will be the first ones to tell you so. For only the more insecure among your teachers demand slavish acceptance of their ideas. If it helps, try to think of your professors as but older students who have simply taken more courses than you have.

And finally, Ladies and Gentlemen, the best advice one could give you is that you should resist all attempts on the part of others to define your role for you. If it is true, as Shakespeare says, that all the world's a stage and all the men and women merely players, then at least you should insist on writing your own script.

Last year, for example, we had a university president who told us that our university should not be used as a vehicle for social reform, that to protest too loudly the injustices of our society is to harm "academic freedom." But this is precisely the kind of decision that is to be made by us, and nobody else. And now that you are part of us, Ladies and Gentlemen, the burden of decision rests on your shoulders as well.

But before you make decisions, be sure you have taken the effort to seek out the facts and have kept an open mind to all the arguments, no matter where and from whom they originate. There is nothing you should accept on faith, Ladies and Gentlemen—not God, not your textbooks, not Moms' apple pie, and no—not even this article.



Students write drug handbook

PRINCETON, N.J.—Twelve Princeton University upperclassmen have written a 23 page booklet, entitled *Psychedelics and the College Student* in an effort to acquaint students with the legal, social and medical aspects of drug use.

The booklet includes descriptions of successful and unsuccessful "trips" by drug users and describes the effects of heroin, marijuana, LSD and other psychedelic drugs.

The booklet, prepared with the help of university officials, also describes opiate narcotics, especially heroin, as the most dangerous drugs on the market. The booklet

says that "they are readily subject to overdosage, they addict physiologically, so that withdrawal causes illness, and sometimes death," and that "other physical and mental damage result from their prolonged use."

Marijuana is described as the mildest of the drugs. The major question treated here is, whether or not users of marijuana are tempted to use other drugs. The book says, that "although nothing in the physical effects of the drug seem to produce such phenomena, the sociological and psychological concomitants of drug usage apparently may create temptations to use other drugs."

The successful "trip" of LSD is described as "pure sensory ecstasy" where the "mind works faster and music sounded slow enough to be savored note by note." Thoughts, emotions and sensations are said to be fused into total understanding of oneself and one's place in the world.

Kim Masters, chairman of the student authors, said several thousand have already been ordered by college book stores across the country. He describes the booklet "a very good work on this subject by students, for students, helping them to understand psychedelics better."

Tent-in dramatizes housing shortage

LONDON (CUP)—University of Western Ontario students marched on campus Sunday and held a tent-in to protest a lack of suitable off-campus housing.

About 150 students set up five small tents on a hill in the shadow of the collegiate gothic tower of university college, the campus's oldest building.

The tents remained on campus until Tuesday, and were used by

seven members of the hastily-formed Housing Research Committee, a student group that had led a protest parade with a long banner proclaiming "housing crisis".

Organizers said the tent-in was to demonstrate the need for more and better off-campus housing. Twenty city householders came to the tenters with offers of accommodation Tuesday.

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—Neil Driscoll photo

THIS GIRL IS LONESOME—She is lonesome because she has no one near her. She has no one near her because she is in The Gateway office. The Gateway needs staff. Join The Gateway and the girl will have someone around her and then she won't be lonesome anymore.

CUS - UGEQ clash over student visitors

OTTAWA (CUP)—CUS and UGEQ seem to be at odds over who has prior rights to three visiting Vietnamese students.

CUS last night announced the visit of three representatives of the National Liberation Front of South Viet Nam who were to tour CUS campuses during the next two weeks.

They announced that the visit was co-sponsored by CUS and the Student Christian Movement.

But UGEQ also announced last night that two men and one woman, members of the Students' Union for the Liberation of South Viet Nam—an NLF affiliate—will arrive tomorrow at Montreal's Dorval airport for a visit to UGEQ campuses.

The students will fly in from

Moscow with BOAC, landing at Dorval at 3:55 p.m.

There will be a press conference in the airport, and they are scheduled to address students at Sir George Williams University on Thursday, UGEQ announced.

The SCM first broached their desire to bring three NLF representatives to Canada at the CUS congress in London, Ontario three weeks ago.

At this time CUS lent the program their full support.

A UGEQ representative told CUP in Montreal today that UGEQ alone had invited the representatives.

It is not known if they worked through the International Union of Students to effect this visit.

Theatre schedule

As part of SUB opening, a full program of films, speakers and panels has been booked into the new theatre. Here is a schedule of events.

MONDAY

1 p.m.—Folk concert (Lovin' Sound)

TUESDAY

12:30 p.m.—Speaker Dr. M. J. Huston: topics; "Octopuses and Bassoons"

8:30 p.m.—Concert: mixed chorus

WEDNESDAY

1 p.m.—Debate; "There Should Be a Pub in SUB"

8 p.m.—Film: Sidney Poitier in "Raisin in the Sun"

THURSDAY

12:30 p.m.—Panel: "Protest in Society"; Panel members: Dr. W. Johns, H. G. Ward, Dr. C. Bay, and E. Monsma

8:30 p.m.—Feature speaker: Peter Lougheed

FRIDAY

1:30 p.m.—Dedication ceremony

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WCIAA golf championships set for Edmonton in October

Don't put away the clubs yet. There's still a few more competitions left before the snow flies.

The WCIAA Golf Championships will be held in Edmonton this year on October 13 and 14 at the Windermere Golf and Country Club.

Tryouts for the U of A teams will begin this weekend at the Windermere. The girls will tee-off at 11 a.m. on Saturday and again at 1 p.m. on Sunday in a 36 hole elimination tourney.

The four low qualifiers will be named to the team by Coach Pat

Austin. Three of the girls will be defending the crown taken by last year's threesome, with an alternate standing by.

Dr. Austin believes in plenty of practice before the tourney under any and all weather conditions. Last year in Winnipeg the Championships were held in almost near blizzard conditions.

The following practice schedule has been set up for the team members:

Tuesday, Wednesday and Thursday, October 3-5, down at the

Victoria Driving Range at 5 p.m. Saturday, Sunday, and Monday, October 7-9, three rounds at the Windermere course

and Tuesday, Wednesday, and Thursday, October 10-12, back to the driving range.

Kathy Galusha, who led the team to victory last year, is the only returnee. Kathy, one of Canada's top women golfers, was the Canadian Junior Champ in 1964 and 1965. Earlier this year she was the top Alberta representative in a national tourney.

Marianne Machlam, who was on the team in 1965, Heather Jessperson, who just missed the team last year, and Jean Wilson head the list of probable team members.

But the field is wide open. All interested women are asked to register at the Women's phys ed. office or report to the phys ed. parking lot by 10 a.m. Saturday morning. Rides out to the Windermere course leave the parking lot at 10 a.m.

Steve Mendryk has scheduled the men's tryouts for October 7 and 8 at the Derrick and Windermere courses.

The first 18 hole round tees-off at the Derrick at 10 a.m. next Saturday. On Sunday the action moves over to the Windermere for another 18 holes at 10 a.m.

The team will consist of the four low qualifiers, three members plus an alternate. All interested men are asked to register at the phys ed. office before October 6 to find out what their individual tee-off times will be.

Dr. Mendryk is looking forward to upsetting last year's champions from the U of M with a strong team.

You've got a week to brush up on your play before the eliminations. Coach Mendryk is looking forward to a large turnout.

Men's intramurals need officials for all sports

What is the biggest problem facing the men's intramurals program each year? You guessed it—recruiting enough officials for all the activities.

Why? Possibly many feel they are too inexperienced or that players will "get on their backs" for a bad call. Some may feel they haven't got the time, or the pay isn't good enough.

Believe it or not, previous experience is not an absolute essential as clinics are held prior to each sport. No one expects an official to be perfect anyway. It is fair to say that 99.9% of the intramural participants are reasonable and in most, if not all cases, do not question an official's judgment.

No one, if he decides to be an official must referee every night of the week. If only one night a week is possible this is fine, and helps make the program a success.

The intramural department pays well. For example, a 40 minute flag-football game will net a man

\$1.50. Should a game be defaulted by one of the teams the official gets an automatic \$1.00. A student can make up to \$65 before the middle of November if he refs flag-football.

Last year one fellow even managed to earn \$73 as a flag-football official. The success of the intramural program depends on having enough officials. One referee for a flag-football game, as occurred last year, isn't enough. There should be two for each contest.

Why not make some pocket money this year and at the same time make this year's program a success. Be an official for men's intramurals.

If you don't want to be a flag-football official we also need officials for basketball, volleyball, hockey, waterpolo, swimming and some minor events.

Come on in today to the Men's Intramural office, Room 150 phys ed. building and sign up. You will be welcomed with open arms.



—Neil Driscoll photo

I DON'T WANT TO LOOK
... Al Scott sharpens up his game

Record number of teams expected for football

By all indications, the traditional first major intramural sport, flag-football, will involve more teams this year than in '66. Last fall, 60 stout-hearted teams—a total roster of over 900 individuals, fought it out on the grid-iron with the frat men of Phi Delta Theta coping the silverware. However, the rumblings from the Deke house and Dutch Club indicate that any chances of a Phi Delt repeat performance are mighty slim! St. Joe's, Upper and Lower Residence also loom as potential spoilers.

Good news for flag-football enthusiasts—3 more fields behind Lister Hall are now playable. This brings the overall total from 6 up to 9 grids and hopefully this increase will do away with tossing the pigskin in 10 inches of the "white-stuff" in mid-November.

All unit managers should now be hard at work recruiting players. There is no limit on the number of teams a unit may enter and the leagues will be set up so that everyone will play with "equals".

In Division I, there will be only

one team from each unit—its best team. Any unit entering only one team in flag-football automatically goes into Division I unless a special request is made to the contrary.

Division II will be made up of two teams from each unit—the 'B' and 'C' teams.

Should a unit have more than three teams, its D, E, F, etc. teams will be put into Division III. The intramural department hopes the Engineers don't have more than 26 teams—the alphabet won't allow it.

The deadline date for flag-football entries is Thursday, October 5th at 1:00 p.m. The first kick-off goes at 4:30, Tuesday, October 10th. Take it easy on that Thanksgiving turkey!

CORRECTION

The U of A rugby team is at home this weekend to the U of C. Game time is 1 p.m. tomorrow at the Varsity Grid. The team goes to Calgary next weekend.

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Dinosaurs appear ready to move out of league cellar

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Guess who's in first place in the WCIAA? Guess who has the best offence? Who has the most dangerous passing game? And the best place kicker in the league?

None other than the ever lovin' U of C Dinosaurs. The traditional door mats of the league are out for blood, especially Bear blood.

So far this season the Dinnies have beaten the U of S Huskies 10-0 and last weekend routed the U of M Bisons 22-8. That last victory came on the strength of a 69 yard pass and run play by Don

Maxwell for a TD, TD by quarterback Lorne Prokopy, and three field goals by Brian Kittleson.

Last year the Bears managed a close 17-14 victory over Dennis Kadatz's squad. Kadatz lost quarterback Don Green and almost the entire backfield but this hasn't hurt the Dinnies at all.

The only returnee from last year's backfield is wingback Pat Sobieski. The fullback slot is filled by rookie Roy Boettger while rookies Norm Minor and Don Maxwell take care of the halfback duties.

If Kadatz was worried about

the quality of his quarterbacks he isn't now. Sophomore George Edwards and rookie Prokopy have led the Dinnies to three victories in their three outings.

Last year the Dinnosaurs relied on a running game. This time around they use the air lanes.

In split end Jim Burke and flanker Wayne Davies the Dinnies have excellent receivers. Davies was the number two receiver in the WCIAA last season. He caught 18 of 34 passes for 271 yards and three TD's, as the Dinnies' top scorer.

The defense is built around returnees Doug Dersch, Jim Courtice and Ross Collet and is stronger than last year. They held the Bisons scoreless until the last minute of play, and the Bisons are rated as having a better offence than our Bears.

Bear coach Clare Drake isn't planning to make any drastic changes for the Dinosaur game. "We can cover most of what Calgary throws at us", he said, "if we just execute properly".

"We were primarily beaten by execution of the defensive stunt... the man who was supposed to be in there got cut off", said Drake. "We will have to put more pressure on their quarterbacks in a passing situation".

"Calgary runs a lot of the same material that we do, they run out of the same sets, have a basic winged-T with two pulling guards... their offence is very similar to ours."

Drake is going to make a few minor changes in the offence, "we have a couple of new things we'll put in that we didn't show against the Huskies".

"We're going to try to change a couple of keys in our running attack to try to confuse them a bit, but basically we'll be trying to execute our offence better than we have been."

The coaching staff isn't planning any drastic personnel changes, they're satisfied with the lines and backfields. The key is still execution. There may be some minor changes at the linebacking position though.

"We just played badly against the Huskies, we didn't play for 60 minutes," said Drake.

The Bears will have to play some good football for the entire 60 minutes if they expect to come back from Calgary with a win. The Dinnies aren't going to roll over and die as usual.

Late reports from Calgary say that the Dinnies offence is becoming a little spotty and inconsistent. If this is so, the game should turn out to be a defensive battle with the Dinnies having the upper hand by a very slight margin.

If either offence gets untracked it could be anybody's ball game. Both teams have the deep pass threats and both have breakaway runners.

But the upper hand goes to the Dinnies because they have demonstrated they can score... and they've won their first three games this year.

Dis and Data

By Steve Rybak

After playing offensive football for the last ten years Gil Mather has been converted to a defensive halfback. Mather has had a few troubles adjusting to the new position. Here he tells why.

... the biggest thing is defensive experience and this is what I don't have. I don't know what to expect.

... one think I'm really having trouble with is getting a good view of the whole field. When you're running your own pass pattern you're more or less concerned only with the man you have to beat. But when you're on defence you're man is in front of you, but there is another guy who is coming from your blind side and he is coming into your zone and you're not aware of him. Then all of a sudden you'll see both men in your zone and you don't know what to do.

... you really have to keep your head up, you can't concentrate on one man, you've got to take in the whole scene.

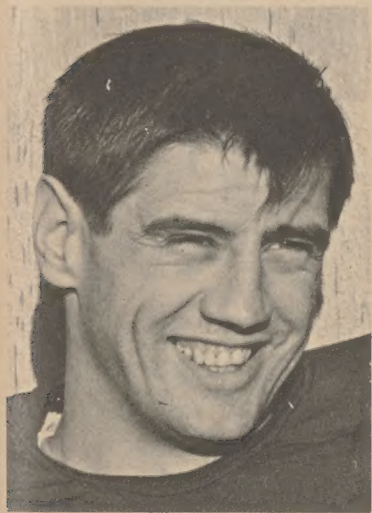
... I'm too pass conscious, and in the first half against the Huskies I was dropping back covering the pass all the time, even when it was a run up the middle. I just couldn't see the total picture. Then in the second half it got better—I watched my man out of the corner of my eye and watched the quarterback more closely.

... troubles, well—one of the biggest trouble is running backwards, you're so accustomed to running forwards... your balance, your cuts, you use different muscles and this is a factor.

... you're in a different position when you're catching the ball too, you have to be more conscious of coming back to the ball because you will be in close proximity to an offensive man and you have to fight for the ball.

... It's new... I don't like it now because it's new, because I don't feel accustomed back there, I don't know what I'm doing defensively.

... I have confidence offensively and I don't think when I do anything offensively, I react. Defensively I have to think of what I'm doing all the time.



GIL MATHER

... a new position



—George Barr photo

U OF A TROPHIES—The luster and glamour of some of the athletic trophies in the possession of the U of A is somewhat dimmed by the beauty of the young ladies holding them. Miss Lynne Heffel (right) and Miss Elaine (left) provide the lovely backdrop for the picture.

Formation of WCIAA raised level of intercollegiate sport

The Western Canadian Intercollegiate Athletic Association, of which The University of Alberta is a member, was organized to widen the scope and raise the standard of intercollegiate sports. These sports include football, basketball, hockey, wrestling, golf, tennis, badminton, swimming, skiing, curling, cross-country, fencing, gymnastics, judo, and volleyball.

Members of the association are the Universities of Calgary, Alberta, Saskatchewan, (Saskatoon and Regina), British Columbia, Manitoba (Winnipeg and Brandon).

A number of exhibition games are also arranged with local amateur teams and teams from the United States.

STUDENT

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C-2

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C-4 and C-5

casserole

Expo art . . .

It dominated the surrounding pavilions—a slender, grudging compromise between aesthetic elegance and the sheer realities of a fifty mile-per-hour wind. Somebody identified it for me as “Calder’s Stabile”.

It set the pace.

“Expo is an exposition of art!” exclaimed the brochures, and I slowly came around to the conclusion that this was possible.

Officially, the Canadian Art Gallery and the Expo Fine Arts Gallery were extolled. Unofficial opinion held that the Czechoslovakian Pavilion was the place to go.

A loyal Canadian, I headed for the Canadian Art Gallery. It had Karsh and very little else.

A disillusioned Canadian departed for the Czech pavilion.

The Czech pavilion appeared to be the result of the original, but excellent, notion that good works of art are best displayed by using them as traffic guides or obstructions, as excuses for installing walls or patios, or, in short, as the starting point of a building.

There were no security guards and no roped-off works of art. If you wanted to use an eleventh century tapestry as a towel, there was nobody to stop you.

The Czech have developed photography to a high art form, as exemplified by their brilliant displays. Walls were formed of two-foot cubes, each capable of sliding in and out of the wall independently, and each containing a slide projector.

Combined with electronic music, the effect was overpowering.

. . . a brief glance

The Expo Art Gallery did not allow cameras. Several of its exhibits were in armoured glass cases, and umpteen yards of rope kept the mobs at a distance.

The building itself was divided into large rooms, each with a unifying theme. Within each theme, contrast was employed as frequently as harmony. Marc Chagall’s “L’anniversaire de la Fiancee” was hung immediately adjacent to an eleventh century Indian work, “Woman Writing with a Stylus”.

Rodin dominated the central gallery. From the Rodin Museum in Philadelphia had come “The Burghers of Calais”.

It alone was worth the trip.

In front of the gallery stood one of the many works of sculpture commissioned by the Expo Corporation.

A two-piece, three-legged, sheet-steel construction by Louis Archambault was entitled “Tall Couple”. With very little imagination it was possible to see a man arguing with a woman in hair curlers.

I repaired with haste to the brewers’ pavilion.

Cover and story by Chuck Lyall

Glass hides all

The man was not polluted. That's what he said—exactly.

"Goin' to have a shmash or two?" he asked. I suspected he meant more than two. The offer was tempting.

As I steadied him on the stool, he ordered a couple. Doubles, by the way.

"Take it," he said, "'cause I'm goin' to talk and you ought to listen." Since he got away with the first order why should I ignore the second. The lecture began.

"Give us a couple more," he barked to the barkeep. Aah, nothing like lectures.

"I have a young fella," he slurred coherently, "and he's got a sister. One has long hair but not the other—take your choice."

"You're kidding," I said astonished.

"No," he said, "and, barkeeper, a couple more."

"The sure way to keep them separated," he burped, "is by looking at the sunglasses. She wears stupid ones and he doesn't wear any. It's foolproof."

A foolproof scheme. The Life Force of man. This is no trifle.

"Now, these sunglasses are great. My girl hasn't one, but a dozen pair. One for each day of the week. That doesn't seem to add right. Let's say she has a pair for each running shoe."

"Glasses, that sounds better. Hey, you behind the bar, get us two more—big ones," he blabbered on and on.

"You should see them. Name any shape and she's got 'em. Show me a size and they're there. Mention a color and I'll stake her life they're in the house somewhere."

"I don't know what color eyes she has. A few years ago they were blue but that was before the disappearance of the sun which hasn't really gone away." He was getting wound up. I could tell. It was simple though no formula was involved.

"At one time when I was young," he kept saying, "one thing we needed before wearing sunglasses was a bright sun. Now it doesn't matter. People hide behind them. They use them if they're ugly or have a fat eye or are trying to be inconspicuous."

"Order another one," I said, "Before I get sick."

"Jeez," he said, "One or two drinks do that to you?"

"Now, about these glasses—another round, buddy—they're funny. The purple ones are gems but they aren't too bad unless you have a black eye. You don't want to see the glasses so you don't look at her and, ergo, will not see the black eye. Pretty sharp for a kid, huh. But she really hasn't a fat eye."

"She has another pair of cute ones too. These are red and the glass is black or damn close to it. The fronts are as big as saucers—the glass, not her—and go up over her eyebrows. These are used in case she plucks a couple too many. They have side-frames that hang on to the ears. You know what I mean, don't you?"

"You buying more?" I asked.

"Okay," he said, "but it's amazing what you have to go through to get someone to listen."

Ungrateful fool.

casserole

a supplement section
of the gateway

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arts editor
terry donnelly



Poor, beleaguered frosh

By LYDIA DOTTO

"The whole secret," the Benevolent Upperclassman informed me loftily, "is to walk around the place as if you own it—with a blatant air of arrogant superiority."

"Yeah, right," I thought.

"Dignity," I mumbled to myself, dutifully.

"And remember, treat all the seniors with respect."

"Respect," I babbled, jotting all of this down in my mental notebook and promptly discarding same.

"And whatever you do, DON'T wear that hideous beanie."

"No beanie," I muttered, "Arrogant superiority," I continued, assuming my habitually frustrated and beleaguered freshman look.

"Dignity," I said, tripping on the stairs in the main entrance to SUB.

"Respect," I remarked to all and sundry, spilling my coffee on the imposing-looking FIW host.

"No beanie," I said, discovering that I had at least followed this rule correctly. One out of four. Par for the course with freshmen, I'm told.

It was going to be a long, hard year, I thought, as I sat down in the SUB lounge trying to regroup my forces.

So here I was at university. Finally. Really. The only question now was . . . what HAVE I done?!! Owing to the fact that I was temporarily incoherent or totally insane (and possibly both), I reviewed the unofficial rules being neither mentally capable nor suitably trained to decipher the official ones).

- You learn more over coffee than you do in your lectures. (Corresponding trauma: I detest coffee.)

- You must remember that your prof does not necessarily take attendance every day. (Corollary: you may skip classes with less danger to life and limb than in high school.)

- Being that the campus is so large, everyone tends to gravitate to a small group of people with similar interests. (Translation:

you're bound to get marked into some club or other.)

- The new SUB is the pride of the campus. (Namely, it's the classiest place at which to goof off.)

- Never go into the Tory building without a map and/or a qualified guide. Translation: no translation. If you can't understand that, you deserve to get lost.)

Well, so much for rules. In the back of my mind there was a feeling of foreboding malevolence. Ah yes . . . registration.

Thoughts of committing suicide or other similar acts of an incapacitating nature crossed my mind. I just wasn't up to the rigors. If you want proof, witness my attempts to successfully buy a bus pass.

I waltzed up to the desk, full of arrogant superiority, dignity and what-have-you, and said, "I would like to buy a bus pass," in much the same arrogantly superior tone of voice in which one would utter: "I am Alphonse the Great."

The receptionist slowly raised her head, levelled her eye, and quietly dead-panned:

"End of the counter please."

The end of the counter evinced an equally hostile reception.

"Fill in this form please."

I filled in the form, until I got to the student identification number.

"Student identification number?" I queried inanely.

"Your registration number," the receptionist replied most tolerantly.

"I haven't registered yet," I said.

I could tell it had been a hard day for her too. She raised her eyes in a "deliver-me" supplication and suggested I come back another day.

"Check."

I beat my retreat—in haste.

And so I sat there thinking: "I can't even get a bus pass right."

"Registration? Not a chance."

And so, with much moaning and gnashing of teeth, not to mention assorted hysterics, my university career got off the ground.

Hoo boy.

Well, here we are, back for another season, and your ever-loving trouble-maker (by acclamation) now has eight whole pages to play around with, as opposed to last year's column under the page four cartoon.

Casserole is the Friday supplement section of The Gateway, devoted to interpretations of anything the editors think is worth interpreting. We are looking forward to using your ideas and talent with eager anticipation. Drop up to the Gateway office anytime.

The high-light this week is a cover and photo-feature (C-4 and C-5) by Chuck Lyall on art at Expo. Chuck insisted on filling ten whole issues with photos and copy, but we toned him down to a brief sampling.

On C-3 is another of the usual Melnychuk diatribes against life in general and registration in particular. And on C-2, ex-sports-editor-turned-philosopher Richard Vivone does a bit of musing.

One of the brighter lights of Casserole this year is Lydia Dotto, arts 1, fresh from Edmonton's other newspaper.

Miss Dotto is certainly a great visual improvement over last year's Casserole Editor, Brian Campbell. And in case you are wondering what happened to that old muck-raker and general man of the hour, Mr. Campbell, after four years of arts, two months of education, three years of Gateway, and many years of general goofing around, has finally turned respectable.

He is taking his studies seriously.

Ugh!

'What fools these mortals be'

A modern, five-act tragedy on the follies of registration

By RALPH MELNYCHUK

"One is tempted to define man as a rational animal who always loses his temper when called upon to act according to the dictates of reason."

—Oscar Wilde

After witnessing that epitome of human frustration, better known as registration week, one is tempted to define man as a rational IBM number who always acts with stupefied blind obedience when called upon not to bend, fold or mutilate the furniture.

At the risk of being permanently ostracized from the English department, I would like to examine the registration procedure as fitting into the pattern of the classic, five-act tragedy.

The protagonist is a freshman. His/her/its tragic flaw is his decision to attend university. From here on he's finished. Our tragic hero is at the mercy of the fates (the infernal machine, as it were).

Fate could be more specifically defined as efficiency, for it is in the interests of efficiency that various things happen to the protagonist.

After overcoming such minor hurdles as finding the phys ed building, our hero first comes face to face with the forces of destruction. The arch-fiend, of course, is the sly, insidious, well oiled piece of machinery—the registrar.



But the arch-fiend has many faces, the first of which is one of U of A's finest, the campus patrol, who politely tells our hero he cannot approach Part I until the allotted time in the schedule.

Our hero, true to form, takes the bold and courageous way out of this dilemma—he waits.

Then, through the door, he shoulders the burden he will carry on his back throughout the rest of his ordeal.

"What, oh what, can it be?" he cries, as he marches briskly towards Part II.

He stops. He looks to the right. Then to the left. Then, with sweaty fingers darting swiftly, he opens the package.

Horror of horrors! A bundle of IBM cards.

But our protagonist is unaware of the evil powers of an IBM card, which can twist his fate by one misplaced hole,

so he proceeds gamely on. He has passed the point of no return. From here on, his trails will multiply in a rhythmic crescendo to their ultimate climax in Part V and the hero's resulting fall to the fate worse than death which awaits him.

In Part II he is subjected to a trial which is the scourge of the automated man.

He is forced to make a decision.

Believe it or not, from that endless list of courses, none of which he knows the first thing about, he actually has to decide, not which five he would like to take, but which five he can get away with.

This is something for which his previous education never prepared him. For, decision making involves thought. And thought has no place in an educational system that places all its emphasis on the ability to regurgitate information.

Somehow our stalwart hero finds the energy to pull through. With swift, slashing strokes of his pen, he scribbles down sequence numbers, course numbers, I.D. numbers, etc. etc. ad infinitum.

TURNING POINT

In a dazed and bewildered stupor he hands his cards to the faculty advisor, listens unhearing to mumbled instructions, and stumbles out. In department after department, room after room, he battles with the foe.

Full sections, alternate selections, back for approval.

As his constant struggles are finally beginning to take a definite pattern, our hero finds that he has somehow completed Parts III and IV. Bloody, but unbowed, a new vigor enters his step as he approaches Part V, for what he knows will be the ultimate showdown.

He knows that he has passed the turning point. Part III was his last chance to assert his individuality and remain a man, but he has failed to do this, and knows he must face the consequences.

(Note to the uninitiated: the turning



point of a tragedy comes in Act III.)

The climatic struggle and downfall in Part V is almost too terrible for words. Our hero's life is laid bare, decoded, recoded, encoded—in short, transformed into electrical impulses.

Our hero, in a magnanimous gesture of defeat, surrenders his IBM cards, collapses into a quivering heap, and dies.

His last words, which echo through the minds of every true-blue university student are

"I must not use my initiative: I must do what I'm told."

"I must not . . ."

"I must not . . ."

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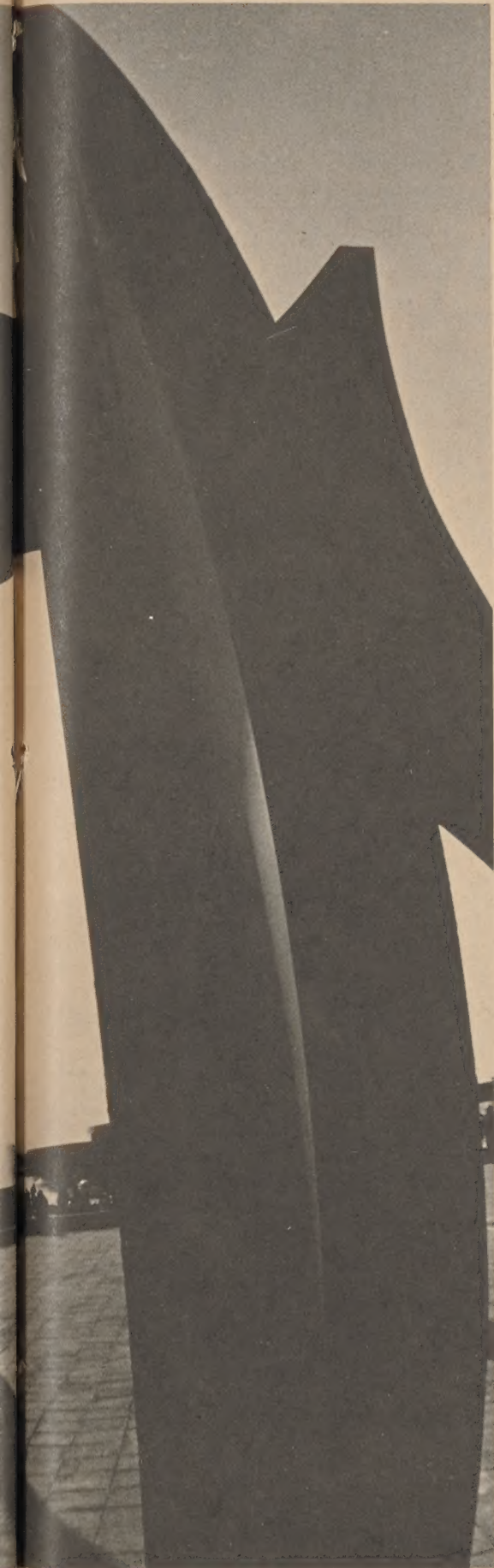
ABOVE—Louis Archambault—Tall Couple

BELOW—Expo Fine Arts Gallery, 13th century Japanese artist and subject uncertain



Lyall and

scene



ABOVE—British Pavilion—Twiggy and Family

LEFT—Calder's Stabile

BELOW—Expo Fine Arts Gallery, Rodin, The Burghers of Calais



Allegory, Acid, and Argot fail to salvage fast-aging novel

TOO FAR TO WALK, by John Hersey. Bantam, 218 pp., 95c.

Writing about college students is a difficult thing at the best of times. One can only be impressed by the dreadful sameness of most students, and when the enterprising writer attempts to illuminate the individual characteristics that do exist, he is all too prone to lapse into the banality that mars, for example, the student-produced film *Winter Kept Us Warm*.

Hersey, fortunately, manages to handle the problem relatively well, curious as his methods may be. He escapes triteness by a process of exaggeration. John Fist, in whose mind we wander through most of the book, is bland compared to the people he forms relationships with—Breed, who claims to be an agent of the Satanic organization; Mona, an unusually well-educated prostitute; and Margaret, an innocent young girl who proposes a motel room on the first date.

Unbelievable characters all, and even more unbelievable that Fist should sell his soul to Breed, take Mona home to mother, and let Margaret fall asleep in the motel room while he quotes French coup-

lets. But the very incredibility of the plot saves it from banality.

Fist himself is a modern-day Holden Caulfield (the comparison with Salinger is inevitable, and might as well be made here) with ordinary sophomore neuroses, most of which boil down to the simple question: Is it all worth it? He re-enacts, with Breed, the time-honoured Faust theme (Fist, Faust—get it?), complete with twenty-six week contract signed in blood.

And so John Fist attempts to find fulfillment through evil, consorting with lewd women, performing daring midnight robberies, and finally embarking on a lengthily described experience with LSD. He emerges a transformed man, refuses to renew his contract with Breed, and decides that it is not too far to walk to his lectures.

The framework of the story is simple and well-worn: college student finds meaning in life. But Hersey has done a creditable job of dealing with some of the problems of this decade, problems Holden Caulfield or Stephen Dedalus were never confronted with—LSD, protest marches, and matter-of-fact sex. In fact, so topical is the book

that it is in danger of becoming dated very quickly—even now, only a year after the first hard-cover edition, certain words ring harshly on the ear as being the slang of another era.

The LSD sequence is a beautiful piece of fantasy writing, hinting at enormous capabilities in Hersey's prose style; but it is disputable whether or not it is as accurate as it is eloquent.

The trip takes the form, in many places, of a dream in which the action is completely separate from the environment of the dreamer. It has always been my understanding that the hallucinations (or whatever they are properly called) of LSD are intimately bound up with the user's actual surroundings.

As for the Mephistophelian allegory, far-fetched as it may seem in a modern novel, it at least serves to pull the story out of the realm of "a day in the life" writing. And, like so many of Hersey's other little devices, it helps to make the characters a little better than ordinary. But it is an artificial device nonetheless—because of it the novel has one foot in reality and the other in fantasy, while a fusion between the two is not really carried off.

A good novel, and very readable. A memorable novel? Probably not, because despite his literary trickery Hersey has not been able to say anything significant. It goes down as one of the novels which has succeeded in taking the pulse of a new generation; but that is not enough. Fist is not a real person the way Caulfield, Dedalus, and the other lasting heroes of fiction are real persons; hence he is bound to pass away with the coming of new neuroses, new hang-ups—and new slang.

—Terry Donnelly

films

The Sand Pebbles gets off to a frightfully bad start.

"If you're good at something, they can't bust you down. Like me, you know, with the engines."

Mosch.

Jake Holman's simple philosophy of uninvolved involvement is soon complicated. An American gob in China during the rise of Chaing Kai-Shek, Holman (Steve McQueen) is transferred to the gun boat San Pablo—you know, to make the engine run. But Jake is special because he knows *why* the engine runs. Great.

Ever since he came swinging across the boob tube in "Wanted: Dead or Alive", McQueen has projected the image of the tough anti-hero, which Jake Holman definitely is. But Holman becomes more than this.

Admittedly, he is good with the engines. The navy takes care of him and his life is reduced to a mechanical reaction homogeneous to the steam engine with which he is illicitly in love. But like most love affairs involving steam engines, it is only a defence mechanism. Underneath, Jake is a frustrated individual—one of many in the film.

He thinks he has finally escaped superior orders in the engine department when he is assigned Chief Engineer of the San Pablo, only to find his beloved engine in the hands of a gang of coolies, adopted by the ship to do all the work.

Holman's attempt at uninvolved involvement weakens under the attack of Shirley Eckert (Candice Bergen), an ingenuous school teacher abducted to do Good in the backward nation by an evil missionary named Jameson (who comes out with such unpatriotic obscenities as "Damn your flag! Damn all flags!") She attempts to break through Jake's tough outer defence by appealing to him with pastoral images of pleasure, which he gallantly rejects.

Meanwhile, back at the brothel, Frenchy (Richard Attenborough) has fallen in love with the bonded hostess, Maily, played by Marayat Andriane—a local discovery who actually looks like she might be worth discovering. Although two hundred dollars is a little higher than the going price (this is the amount she owes for her freedom), there is an obscene scramble to cough up the money because she has never been "top-side", and it follows that the economic value of the goods is much greater.

Anyway, Frenchy marries Maily, envisaging the same pastoral images of pleasure. These, unfortunately, involve repeated dips into the chilly harbor waters, which have severe detrimental effects to his physical health.

Once it gets moving, *The Sand Pebbles* turns out to be a great movie. Richard Crenna turns in a great performance as the captain of the San Pablo, frustrated by prohibitive orders. His philosophical tirades on the importance of appearance and responsibility to duty are both humorous and pathetic.

Disgraced by the near mutiny of his men, he decides that the San Pablo will make a last heroic move to restore his honor, thrust deep into the heart of China, and rescue Jameson's mission at China Light. In a well constructed battle scene, the San Pablo breaks the boom slung across the river by the Nationalists and sails upriver in a truly heroic fashion, only to find that Jameson doesn't want to be rescued. (For the captain, this fact is completely irrelevant.)

In the end, Holman is won over by his latent idyllic imagination and attempts to remain at China Light with Shirley. But even his attempts at desertion are foiled by the return of Nationalist troops. In one last un-desassembling act, he sacrifices himself for her, detaining the enemy so she can escape.

It is a temptation to let this film become a micro-cosmic analogy of the present Far East conflict. While many parallels can be drawn, the story is tied more closely to its intrinsic theme than to any allegory, and as such is outstanding.

—Gordon Auck



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Splendid time guaranteed for all

Being a scholarly discourse on the Four Sgt. Peppers and how they grew

We're not really jumping on the "Sgt. Pepper's Lonely Hearts Club Bandwagon" even though *Time* Magazine appeared last week with a typically inept five-page spread on the Beatles. What follows is an unadulterated, chicken-fat free version of a review that appeared in an unprintable form on the walls of the men's washroom of the new Edmonton Public Library, uninfluenced by the mad musings of some cackling editor in Gotham City. So read on, brave reader, and get the real story on "Sgt. Pepper's Lonely Hearts Club Band."

The album cover is essential to the understanding of the inside, and even though it is rather obvious, it is worth the time. In the centre is the Beatles' grave, and looking on are the Beatles old and new, and all the wonderful, and not so wonderful people who have had some influence on their development, all of which adds up to the fact that the Beatles, as well as God, are dead.

The first cut is the title song, and it is rather unusual, as far as musical recordings are concerned, for it contains a direct address to the listeners, and an invitation to sing along; this attempt to involve the audience, as every dogmatic McLuhanatic knows, puts it in the class of cool media, i.e., low definition makes for high involvement. "They've been going in and out of style. But they're guaranteed to raise a smile"; indeed, the first reaction to the music is a simple smile of glee.

THE NEW BEATLES

The driving crescendo of hard rock that precedes the second cut deludes one into an unfulfilled expectation, for what one hears is not the old Beatles, but the new. "What would you think if I sang out of tune? Would you stand up and walk out on me?" refers of course to the consequences of what would happen if the Beatles suddenly came out with something completely uncharacteristic.

This love ballad, in the sense that friends love each other, is intended to show that the Beatles are not the waxen dummies that appear on the cover, nor the untouchables that were exhibited before millions of hysterical fans; rather, they are much like you or me, and "need somebody to love".

Contrary to what *Time*, *Post*, *Modern Filth*, *Police Gazette*, and other popular vehicles of the truth purport, "Lucy in the Sky with Diamonds" is an acid song. Leaving aside the obvious reference in the initials of the title, the absence of sense in the mosaic of word-cluster images like "plasticine porters with looking-glass ties", together with the unearthly floating sensation evoked from the voice and music points to a hallucinogenic experience.

Why a lonely hearts club band? Obviously, unhappiness exists and methods of solving the dilemma must be found. For Lennon and company, acid offers one mode of escape, although no moral judgement is passed at this point.

GETTING BETTER

Precisely what is "Getting Better"? Life, love, the music? Apparently, all three. The life wherein "you're holding me down, turning me round. Filling me up with your rules" has been transcended. A woman is involved in some fashion, probably the need for love in general. Finally, they feel that the music is getting better; now that they are able to do what they really want, everything's wunderbar. Structurally, this song can be likened to

a dramatic aside, an outside commentary on the record performance.

"Fixing A Hole" marks the emergence of the concern with thought in the album. McCartney wants to fill the door-cracks of his mind and to fix the holes, in order to wander in the infinite recesses of his mind, free from external influences ("Silly people run around, they worry me, wonder why they can't get in my door"). The question of standards

First of two parts by Jim Gilhooly

arises, and Lennon and McCartney fall back, like Jung, on the assumption that psychic occurrence is fact and, ultimately, truth ("And it really doesn't matter if I'm wrong, I'm right").

Undoubtedly, the schizophrenic is correct within his own framework. However, no one has ever claimed that the road to mental enlargement is devoid of danger; indeed, the schizophrenic may be regarded as a man who took a blind alley in his spiritual Odyssey. Implicit is the assumption that the unconscious is not a refuse heap of mental sewage; for them, it contains the endless wisdom of the race. The Beatles have decided to opt out from the rat-race, and to take "the time for a number of things that weren't important yesterday".

Pedestrian gags at the Citadel

The Citadel, Edmonton's only professional theatre, enters its third season this year, and it promises to be a busy one.

The action begins on October 11 with Neil Simon's "Barefoot in the Park," a comedy about a newlywed couple and their domestic tribulations. It will be followed by a mixed fare of comedies and dramas. The one musical scheduled is "A Funny Thing Happened on the Way to the Forum," a Broadway play which has subsequently been filmed and shown in local movie houses.

Other presentations will include Albee's "Tiny Alice," Ibsen's "Hedda Gabler," Manhoff's "The Owl and the Pussycat," and John Wilson's "Hamp." A seventh play is to be announced at a later date.

Each play will run for about three weeks and, unlike previous years, there will only be a few days between the closing of one play and the opening of the next.

Three separate weeks during the season are being set aside for non-professional productions. In January the Houselighters will present Clare Booth's "The Women," followed in February by an Alberta Ballet Company production. In April teen-age drama students will stage Wilder's "By the Skin of our Teeth."

As in the past, tickets will be available to university students at greatly reduced rates for certain days of the week. Further information on this is forthcoming.

The theatre is located at 10030-102 St., and includes licenced dining facilities for those who want to make an evening of it. Further information may be obtained by phoning 424-2828 or 424-3331.

"She's Leaving Home" focuses specifically on the problem of dependence-independence (to be or not to be) from the point of view of the rejected parents. Poor Old Mom cannot understand why Daughter would want to leave, since "We gave her most of our lives . . . Sacrificed most of our lives . . . We gave her everything money could buy". There's no reason why she shouldn't remain a psychological fetus ("Daddy, our baby's gone"). The mental myopics continue: "Why would she treat us so thoughtlessly, How could she do this to me" is con-

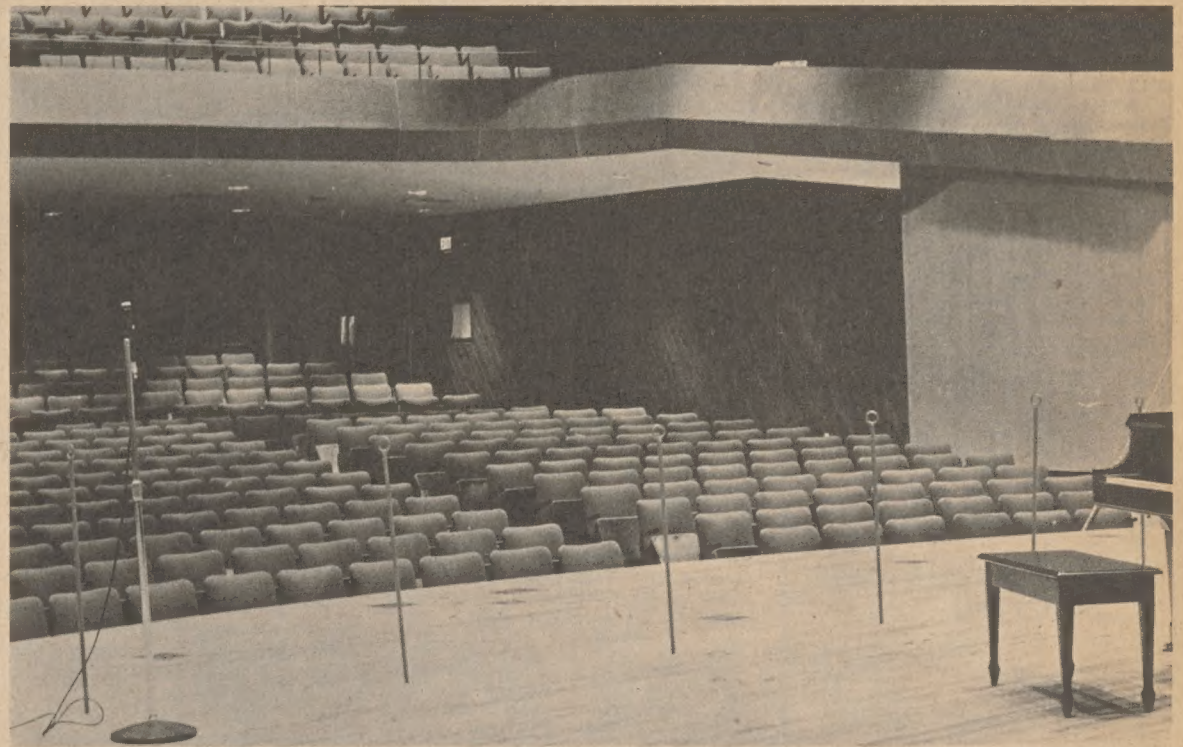
tradicted by "We never thought of ourselves . . . We struggled hard all our lives to get by".

Mom realizes the partial truth that "Something inside that was always denied. For so many years", but it's a little late. Mom and Dad crumble into dust, but it is painfully obvious that even though they demand pity, we cannot give in to them, since this is an archetypal situation of the first magnitude, and one that is almost invariably mishandled. Birth is always a painful, though necessary step in human development; psychological birth and the rending

of the corresponding umbilical cord causes a corresponding emotional stinging. The Beatles are aware that it is the essential first step in the quest for selfhood.

"Being For The Benefit of Mr. Kite", like "Getting Better", is a structural device. In this case, it passes for what is known as comic relief. The sole intent of this song is to suggest the sounds and sights of the circus, and in doing so, to provide a break for the audience, since a minimal amount of thought is required to enjoy the circus.

(continued next week)



—Ken Hutchinson photo

WAITING FOR AN AUDIENCE

. . . new theatre in SUB

Theatre

Would Aristophanes approve? Frogs and psychedelics juxtaposed in new theatre

Among many other fine features, the new Students' Union Building includes a 750-seat theatre designed for student use. This has opened up tremendous possibilities for student-produced entertainment, formerly stifled by the alternatives of renting Jubilee Auditorium (at a prohibitive cost) or attempting to utilize outdated auditoriums like Convocation Hall.

One of the groups which are planning to make use of the theatre is the newly-formed Theatre Committee, headed by Isabelle Foord. In this epistle to home, Miss Foord outlines some of the projects of the Committee.

Dear Mom,

I just had to write and tell you all about the groovy things the Theatre Committee is planning for this year. After five years of cultural deprivation, there is finally going to be an active extra-curricular drama group on campus!

The group will be operating out of the new Students' Union Building theatre, which is right out of sight. It is three-quarters round, intimate, yet spacious; right up to date, and altogether beautiful.

Well, this Theatre Committee I was telling you about is planning, first of all, this production of "The Frogs". You know—that really groovy Greek Comedy by Aristophanes. The show will run from November 19 to November 24. Their plans for it are more or less revolutionary and it promises to be full of fun and games.

The auditions are going to be held on October 1 and 2 in room 280 in SUB, from 7:30 until 11:00 p.m. I know they need lots of people, and as well as providing a chance to be on stage it promises to be loads of fun.

No one need worry about lack of experience—the Theatre Committee is planning a series of Theatre Appreciation Matinees under the direction of Bud D'Amur. All of us who are interested in any phase of Theatre, furthermore, will have a chance to try our skills in a series of noon hour programs which will feature one-acts, reviews, and bits from famous plays.

If you can't make it either as a spectator or participant, be sure to catch the big name noon hour shows. The Committee is at present negotiating to bring in John Stuart Anderson in "The Living

World", a solo entertainment featuring Oriental Folk Tales, the Story of Daniel, and Dorian Gray, a fantasy drawn from Oscar Wilde's novel. Also on the agenda is Claude St. Denis, the French-Canadian mime.

The Committee is also sponsoring what promises to be the sensation of the season. On November 25 The Brotherhood of the Illuminati is to throw Edmonton's first Trips Festival. In case you don't know, a trips festival is a twelve hour psychedelic-lights-fantastical. It will feature leading psychedelic rock groups highlighted by 360 degree strobe effects and projections. I, of course, am going to wear a fur robe, flowers in my hair, and lots of beads. Since my supply of fluorescent paint is running low, I can get painted at the door. What a groove!

So, all in all, you can see that the Theatre Committee is doing things this season—but they need help from people like you. Won't you come along? And bring father, sister, brother, uncle, aunt, neighbours, and goldfish.

Your loving daughter,
Isabelle

Four (count'em) four great plays

At Studio Theatre, U of A's drama students learn by doing

"For drama was the first child given to the first man and woman born to the world. Wherever two or three of them are gathered together, there is the theatre. Wherever we sit down, stand up, lie stretched; wherever we sing, dance, work, weep, curse and swear, or play games; wherever a child be born, or a man or woman die, there the theatre is, and ever will be.

"And now, wherever a soldier's camp is fixed, a gun goes off, or a bonny young airman flies upwards or crashes down to death; wherever a field is tilled, or machines rush round in a factory there is the stuff that drama and dreams are made on. As high as we can reach to heaven, as low down as we may get to hell, and all between, is the theatre proper and the theatre grand."

Fifty drama majors at this university live Sean O'Casey's words. Guided by their faculty, they are learning to enact the life that playwrights have created and explored. They study by doing: doing entire plays and parts of plays, doing exercises and improvisations, doing plays well within their grasp and often attempting plays which will require years more of dedication and discipline for mastery.

The University of Alberta's Studio Theatre produces four plays each year as a part of these actors' and technicians' training. In these performances the students learn to use their voices, their bodies, their environment and controlled emotion in the attempt to give new life to the feelings and philosophies of mankind as the playwright has re-created or re-emphasized them. These considerations were dominant in Studio Theatre's enterprising and, I think, wise choice of plays for the coming season.

The year will open on October 24 with the production of "A Month in the Country", directed by Frank Bueckert and designed by Gwen Keatley. Turgenev's play is a romantic comedy of unhappy love in provincial Russia in which he uses a continuous sensitive wit to prevent the misfortunes of his characters from dragging the play down into bathos.

It is suffused with a repressed fretfulness, fragmented and overlapping dialogue, and a seeming absence of time which is almost Chekhovian. But "A Month in the Country" has none of the sombreness or occasional turgidity which characterizes Chekhov's plays; it remains a collection of delicately crystallized moments almost too light to grasp.

In December, "O Holy Ghost Dip Your Finger In The Blood of Canada and Write I LOVE YOU", a recently completed play by Wilfred Watson, will receive its premiere performance under the direction of Thomas Peacocke. This play was specially commissioned by the City Centennial Committee, who chose it from submissions made by playwrights across Canada.

February brings a contemporary British drama, Harold Pinter's "The Birthday Party", directed by John Terfloth. The season ends with Bernard Engel's production of

"Volpone", Ben Jonson's witty, often sarcastic, exposé of greed and lust.

Each year Studio Theatre reserves a number of tickets to each performance for the student body. These are distributed free of charge.

Students can obtain free tickets upon presentation of their I.D. cards (one ticket per card) at the Department of Drama General Office on the second floor of Corbett Hall. Tickets will be released from 9:00 a.m. to 4:30 p.m. each weekday, beginning the Wednesday before opening night and continuing through the week of the performance. Each play will run from Tuesday through Saturday.

Tickets for the October 24-28 production of "A Month in the Country" will be available from Wednesday, October 18, through Friday, October 27. Since tickets are usually all taken by opening night, it is advisable to pick yours up early.

—Shirley Neuman

The naked truth! Daring expose of Filmsoc erotica

A popular local superstition, tenuously supported by the nefarious researches of, among others, Mr. B. Westgate (of unknown qualifications) and Miss J. Andrews (past, current, and imminent mucusologist), holds celluloid in general and foreign celluloid in particular to be pernicious and poisonous.

This year that sterling organization known acronously as the EFS, officially as the Edmonton Film Society, and affectionately as the Erotic Film Smugglers will effectively undermine that vile calumny by presenting for your delectation / entertainment / education (please delete the alternatives which you feel will offend the Censor least) some twenty fine films.

These will be divided into two series, the Main and the Classic. Admission to either or both of these may be had at the student rate of five dollars per series (only a paltry fifty cents per superb film). The films to be shown include, in the main series:

Red Desert, Antonioni's first colour film;

King and Country, starring Dirk Bogarde and produced by Joseph Losey of *The Servant* fame; and

Electra, a new attempt at Euripides. But why go on? The mind boggles at the brilliance of the rest of the selection. Nor can we be disappointed at the offerings of the Classic Series:

Phantom of the Opera, the 1925 Lon Chaney thriller;

A Hard Day's Night, the first Beatles film;

Dr. Strangelove, with Peter Sellers, a satire on nuclear warfare;

To Have and Have Not, with one of Humphrey Bogart's truly great performances in a Hemingway adaptation; and many more, all an equal delight to the eye and ear.

The Classic Series gets underway October 23, the Main on October 30; the films are presented on alternate Mondays.

—Michael Ellis

leftovers

At the end of every meal, there are leftovers; and at the end of every Casserole, there is this column.

Like the remains of a sumptuous repast, it will be completely amorphous. The only predictable thing about it is that it will appear at the end of every issue of Casserole, marking the end of the reader's sampling of cultural delights and his retirement to the billiards room, so to speak, of the Sports page which follows.

We may find here, perhaps, in future, issues, the low moanings of frustrated Casserole contributors, pitiful attempts at humour concocted by tired editors in the early morning hours, or cynical viewpoints on the mad world which engulfs us.

For now, we will sample the wit and wisdom of John Thompson, who has cooked up a summary of cultural events to come.

• • •

N.B. This will be a regular Gateway Arts feature, unless the entire staff succumbs to the blue feebleness and loses heart completely sometime in the long, cold months ahead.

We'll try to list everything we know that's happening. But we're not omniscient (surprise!), so if you're involved in some enterprise you'd like our readers to hear of, drop off a note telling us about it at the Arts Editor's desk.

* * *

After all that buildup, it's humiliating to confess that we're not organized enough yet to help much this week. Forage for yourselves, and good grazing!

But now's definitely the time to order your tickets for the British National Theatre's production of Congreve's dazzling comedy of manners, *Love for Love* (Monday and Tuesday, Oct. 9-10 in the Jubilee). Tickets are getting scarce; after all, how often does Sir Lawrence Olivier breeze through town?

For tickets, phone 229-3124 or drop in at Room 414 of the Legislative Building.

* * *

Past experience indicates that if you want to see the Walterdale Playhouse production of Christopher Fry's drama, *A Sleep of Prisoners* (directed by Jack McCreath, with John Plank, Vic Sutton and Wilf Rowe), you'd better get tickets for it now too.

The Walterdale is Edmonton's minitheatre, and generally maintains reasonably high standards. Its opening production will run 10 nights from Oct. 5. Tickets at the Allied Arts Box Office in the Bay.

* * *

And bear in mind, for long-range entertainment planning, that only members are admitted to programs of the Edmonton Film Society and the Edmonton Chamber Music Society.

So if you want to attend either of these exceptionally fine programs, you should be thinking of buying season's tickets.

Student prices are \$5 for Main and \$5 for Classic Series (each ten films, Monday nights in the Jubilee and Tory Building respectively), and \$4 for Chamber Music (six concerts).

Tickets for both at Allied Arts; Film Society patrons may purchase memberships at the Extension Department in Corbett Hall as well.

Poverty-stricken film-lovers who'd like to usher and thus see Main Series FREE are urged to leave a message for John Thompson in the Arts Page office.

* * *

Movies to catch: *Loves of a Blonde*; *In the Heart of the Night*.

• • •

NEXT WEEK—Watch for a feature article in Casserole expounding the wonders of the new Students' Union Building, in which we take you on a tour of what is surely one of the finest buildings of its kind in North America.

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